

Junior Ladies' Garden Club

presents



A GCA Zone VIII Flower Show

State Botanical Garden of Georgia
3450 South Milledge Ave.
Athens, Ga

Open to the public

Wednesday, April 26, 2023
11:00 a.m. – 2:00 p.m.
Free of Charge

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



THE GARDEN CLUB *of* AMERICA

The Garden Club of America
Flower Show & Judging Guide,
July 2022 edition

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Timetable for Exhibitors

October 2022

- 24 Horticulture – Six-month ownership deadline

January 2023

- 20 Floral Design and Photography registration opens
(See general information for details)
- 24 Horticulture – Three-month ownership deadline

February 2023

- 28 Floral Design and Photography entries will be assigned to all Zone VIII Clubs not registered for required classes

March 2023

- 3 Registration Closes
- 27 Photography printed and .jpg submission delivery deadline



April 2023

- 3 Photography passing completed
- 24 12 noon – 5:00 p.m.
Floral Design and Horticulture entries accepted and passed
- 25 7:00 a.m. – 8:00 a.m.
Floral Design and Horticulture entries accepted and passed
- 9:30 a.m.
Judges Briefing
- 9:30 a.m.
Clerks Briefing
- 10:00 a.m.
Judging Begins
- 1:00 p.m.
Flower Show Evaluation and Judges Luncheon
- 4:00 – 5:00 p.m.
Plant Exchange Selection
Flower Show Open to Zone Meeting Attendees
- 26 10:00 a.m. – 11:00 a.m.
Refreshing and maintenance of exhibits
- 11:00 a.m. – 2:00 p.m.
Flower Show Open to the Public
- 2:15 p.m.
Exhibits and Plant Exchange Selections removed



Flower Show Committee



Chairman	Catherine Hardman (706) 255-3028 catherinehardman@gmail.com
Co-Chairman	Ellie Adams (706) 207-1814 elinor.m.adams@gmail.com
Advisor	Tootsie Adams (706) 207-0009 terrell.adams@gmail.com
Club President	Rebecca Lang rebecca@rebeccalangcooks.com (706) 424-0891
Division Chairmen	
<i>Division I - Floral Design and Class Consultants</i>	Andrea Doornbos (903) 399-2342 andrea.doornbos.gc@gmail.com
<i>Division II - Horticulture</i>	Hollis McFadden (706) 424-3913 hollismcfadden@gmail.com
	Cameron Garrard (706) 424-2925 cjroome@gmail.com
<i>Division III - Photography</i>	Greta Covington (404) 245-0089 covington.greta@gmail.com
<i>Division V - Education</i>	Melissa Fontaine (650) 521-4022 melcfontaine@gmail.com
Awards	Catherine Denham catherinedenham10@gmail.com

Judges and Clerks	Tootsie Adams terrell.adams@gmail.com
Judges Hospitality	Amber Heery Ginger Heery
Passing	
<i>Floral Design</i>	Ann Cabaniss anncabaniss@att.net
<i>Horticulture</i>	Lili Ouzts lili.ouzs@gmail.com
	Tootsie Adams terrell.adams@gmail.com
<i>Photography</i>	Greta Covington covington.greta@gmail.com
Registration	
<i>Floral Design</i>	Ellie Adams elinor.m.adams@gmail.com
<i>Photography</i>	Greta Covington covington.greta@gmail.com
Schedule	Catherine Hardman Melissa Fontaine Greta Covington Tootsie Adams
Show Photographer	Rinne Allen
Signage/Graphics/Printing	Catherine Denham
Staging	Susan Banister Lynn McLanahan





EDUCATIONAL COMPONENT

The educational component of our flower show 'In the Garden' will highlight the importance of conserving native plants and the ecological dangers of losing native plants as well as the efforts behind restoring plant populations. We hope to encourage the community to join the effort to save native plants.

This component is demonstrated in Division I, Class 4; Division II, Class 41; Division III, Class 4 and Division V.



GCA Rules

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG), July 2022 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the States of Alabama, Florida, Georgia, or South Carolina's Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by the State of Georgia's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

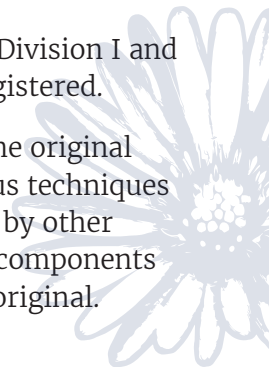
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (except for wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online:
<https://plants.usda.gov/home/noxiousInvasiveSearch>



General Information



1. Entries are open to all GCA club members, including provisional members, and professionals in their disciplines. Registration will open January 20, 2023. All completed entry submissions will be time-stamped and confirmed by email when entry is accepted. Division II, Class 41, which is open to GCA Zone VIII club members only.
2. Each GCA Zone VIII Club is responsible for entering:
One entry in Division I/Floral Design,
One entry in Division II/Horticulture Class 41 the Zone VIII Horticulture Challenge
One entry in Division III/Photograph
3. Registration opens on January 20, 2023, and priority will be given to the Zone VIII club required entries. After that, all entries will be processed on a first come, time- stamped basis. All entries will be confirmed by email.
4. Registration is required for all classes in Division I – Floral Design and Division III – Photography. Online registration form links are provided in the Floral Design and Photography Division guidelines and will be time-stamped at the time of submission. The Photography entry form is provided at the back of the schedule.
5. On February 28, 2023, required club entries in Division I and Division III will be assigned to clubs not yet registered.
6. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
7. Only one entry per exhibitor is encouraged in floral design and photography. Exceptions may be made if needed to fill a class.



8. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
9. While The Garden Club of America, the Junior Ladies' Garden Club, and the State Botanical Garden of Georgia will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
10. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.
11. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Information required on the entry card must be completed in a black waterproof medium.
12. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
13. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

14. Only participating judges and clerks will be allowed on the show floor during judging. The Flower Show Chairmen and the division chairmen should remain nearby but off the show floor until needed.
15. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
16. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
17. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a white unlined card.
18. All Judges' decisions are final.
19. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



DIVISION I Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. CLICK HERE TO REGISTER FOR FLORAL DESIGN.
<https://forms.gle/PdZEpDQUvaQgs5Qu9>
Each Zone VIII club is responsible for ONE entry in any class and must register by February 28, 2023 indicating a first and second choice. (Registration opens January 20, 2023 – see general guidelines 1-5)
3. An exhibitor may submit only one entry per class.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
6. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
7. Designs may be executed off-site and brought to the show completed. All designs must be entered by the exhibitor.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition.

Rooted plant material is allowed provided no soil is attached, with the exception of Class 4. An entry not maintained in show condition may have its award removed.

9. Mechanics should not be visible unless they are an integral part of the design.
10. No Floral Design may weigh more than 20 pounds.
11. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
12. The use of cut fruits and vegetables is not allowed.
13. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
14. Accessories are permitted unless otherwise stated in the class description.
15. All designs in classes 1-5 are staged on clear acrylic pedestals 40" high and 12" square. Designs have no height restrictions. Pedestals may not be moved or altered. Pedestal tops may be used, but may not extend over the edge of the pedestal.
16. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
17. Scale of points to be used for judging Classes 1, 2, 3, & 5:

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
	<hr/> 100

Scale of points to be used for judging Class 4:

Design	50
Harmony of plant material	30
Condition	15
Key Card	5
	<hr/>
	100

*See Flower Show and Judging Guide Book 4, 2022 Edition.
Pocket Guide @ the Show*



DIVISION I Floral Design Classes



Class 1 Explore In the Garden 6 Entries

A monochromatic design not to exceed 24" in width and 18" in depth. Color chosen upon registration; no duplicates permitted. Container and or base does not need to be of the selected color. Viewed from all sides.

Educational note: Monochromatic Design: [FD] a design incorporating plant material of just one color, including the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color; small bits of attached non-conforming floral parts are permitted e.g. the yellow center of a purple aster.

Class 2 Dream In the Garden 4 Entries

A contemporary design not to exceed 24" in width and 18" in depth. Viewed from 3 sides.

Educational note: Contemporary Design: [FD] a floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

Class 3 Reflect In the Garden 4 Entries

An underwater design not to exceed 24" in width and 18" in depth. Viewed from 3 sides.

Educational note: Underwater Design: [FD] a contemporary design style where all or part of the design must be under visible water. Please note weight limit of 20 pounds.

Class 4 Learn In the Garden

4 Entries

A pot-et-fleur incorporating at least one native plant species. Design may not exceed 16" in width or depth. A Key Card must be included, identifying all of the plants in the design. On an additional card include details about the native plant specimen such as medicinal uses, habitat, history, habits, specific benefit to wildlife, and any additional or unique information about the native plants used in the design. Viewed from all sides.

Educational Note: Pot-et-fleur is a combination of growing plants (in or out of pots) and fresh cut flowers and/or foliage (in water or conditioned to last for the duration of the show) assembled in a container.

*Class 4 highlights the use of Zone VIII native plants in Floral Design. For the purposes of 'In the Garden' a native plant is a species that occurs naturally in Zone VIII without human introduction. This class is designed to heighten the awareness of native plants throughout Zone VIII.

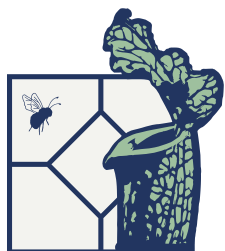
Class 5 Play In the Garden

6 Entries

A challenge class. Materials and components provided by the Flower Show Committee.

Division I Class Consultant:

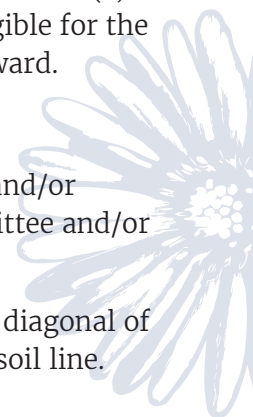
Andrea Doornbos
andrea.doornbos.gc@gmail.com



DIVISION II Horticulture Guidelines



1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors..
2. An exhibitor may enter additional entries in classes 1–28 (cut specimens) provided each is a different species or cultivar but not enter more than 3 entries for any of these classes.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule.
4. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the Clarissa Willemsen Horticulture Propagation Award.
6. Mats, stands, ties, etc., are not allowed.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 3" X 5" white unlined card completed in black waterproof medium. A photograph with identifying numbers may be used.



10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. Containers and wedging materials for all cut specimens will be provided.
12. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
14. Scale of points to be used for judging Class 41:

Use of Native Plants	40
Propagation Difficulty	20
Condition	20
Harmony of Plant Material	10
Key Card	10
	100
15. Please refer to the FS & JG Pocket Guide @ the Show, July 2022 edition for the scale of points by which the classes are to be judged.

DIVISION II

Horticulture Classes

It's all 'In the Garden'!



CUT SPECIMENS

Classes 1- 28

One stem, spike, spray, or branch not to exceed 24" in length, as measured from the lip of the container to the top of the cut specimen. Any foliage must be attached to the stem. No foliage may be underwater.

Classes 1 – 6 Annuals and Biennials – in flower

1. Dianthus
2. Digitalis
3. Papaver
4. Salvia
5. Viola
6. Other

Classes 7 – 9 Bulbs, Corms, Rhizomes, and Tubers

7. Iris
8. Other Bulbs, Corms, Rhizomes, and Tubers grown for Flower
9. Other Bulbs, Corms, Rhizomes, and Tubers grown for Foliage

Classes 10 – 16 Perennials

10. Echinacea
11. Ferns
12. Helleborus
13. Heuchera
14. Paeonia
15. Polygonatum
16. Other Flowering



Classes 17 – 19 Shrubs

- 17. Flowering
- 18. Foliage
- 19. With Fruit/Nut/Berry

Classes 20 – 22 Trees

- 20. Flowering
- 21. Foliage
- 22. With Fruit/Nut/Berry

Classes 23 – 25 Climbers and Vines

- 23. Flowering
- 24. Foliage
- 25. With Fruit/Nut/Berry

Classes 26 – 28 Roses

- 26. Species roses
- 27. Modern roses
- 28. Other roses

CONTAINER GROWN PLANTS

Classes 29 – 34

Container may not exceed 12” in diameter. One plant per container.

Classes Containers 6” or less

- 29. Grown for flowers
- 30. Grown primarily for foliage
- 31. Ferns

Classes Containers more than 6”

- 32. Grown for flowers
- 33. Grown primarily for foliage
- 34. Ferns

Classes 35 – 38 Propagation

A plant propagated by the exhibitor with propagation information on a 3” x 5” unlined white card.

- 35. Propagated from a cutting
- 36. Propagated from a seed
- 37. Propagated by division

38. Parent and Child – propagated from the parent plant. Each plant displayed and exhibited in its own pot

Classes 39 – 40 Collections in a Container of 8” or less

A collection key card on a 3” X 5” unlined index card must be included. (Photograph is acceptable)

- 39. 3-7 Succulents
- 40. 3-7 Culinary Herbs

**Class 41 An Educational Class – The Zone
VIII Propagation Challenge**

Required for all Zone VIII Clubs, one entry per club. A challenge kit was distributed to each Zone VIII Club President at the 2022 Zone Meeting in Atlanta.

Please propagate four different native species of shrubs, vines, trees or flowers that support our pollinators by way of seed, layering, division, or cutting.

Display your entries in the provided planter box.
Refresh your Spanish moss if needed.

A 3” X 5” key card is required with propagation details for your planter box. On an additional card include details about the native plant specimen such as medicinal uses, habitat, history, habits, specific benefit to wildlife, and any additional or unique information about the native plants used in the planter box.

A maximum height of 18 inches from the rim of the planter is allowed. Minimal staking is allowed for vines and flowers.

*For the purposes of ‘In the Garden’ a native plant is a species that occurs naturally in Zone VIII without human introduction. This class is designed to heighten the awareness of native plants throughout Zone VIII.

**We will conduct a plant exchange at the Flower Show viewing. First Place winners will be rewarded with the first choice of plants!

Class 42 Par

An Exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Containers may not exceed 18”.

Division II Class Consultant:

Hollis McFadden, hollismcfadden@gmail.com

Cameron Garrard, cjroone@gmail.com



DIVISION III

Photography Guidelines



1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. CLICK HERE TO REGISTER FOR PHOTOGRAPHY.
<https://forms.gle/PdZEpDQUvaQgs5Qu9>
Each Zone VIII club is responsible for ONE entry in any class and must register by February 28, 2023 indicating a first and second choice. (Registration opens January 20, 2023 – see general guidelines 1-5)
3. An exhibitor may submit only one entry per class.
4. If forced to withdraw, an exhibitor must notify the division chairman and class consultant and find a substitute from her club.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.
6. A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the Focus photography gallery or a printed issue of Focus.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done

professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is required in photographs.
10. Photographs must be mounted on foam core and may not be over matted. Overall dimension of entry must be a minimum of 40" and not exceed 60" in total perimeter measurement.
11. Each entry must have the entry form on page 38 of this schedule affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
12. A title or brief Statement of Intent and identifiable plant material is required on the entry form.
13. The Photography Committee will prepare an entry card to be staged with each photograph.
14. Photographs will be hung against a beige fabric background.
15. Photographs must be received no later than March 27, 2023. Send photographs to Greta Covington, 545 Milledge Circle, Athens, GA 30606. (Hand delivery permitted.) Receipt of your photograph will be acknowledged. For information, contact Greta Covington, covington.greta@gmail.com

16. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
17. Only the photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
18. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in Focus.
19. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.
20. The scales of points by which the classes are to be judged.

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.



DIVISION III

Photography Classes

Class 1 Pollinators In the Garden 6 Entries

A close up, color photograph that includes a pollinator(s)

Closeup: (P) a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Class 2 Structures In the Garden 6 Entries

A monochrome photograph of a structural element

Monochrome: (P) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

Class 3 Water In the Garden 6 Entries

A color photograph of water or a water feature

Class 4 An Educational Class: Natives Plants In the Garden 6 Entries

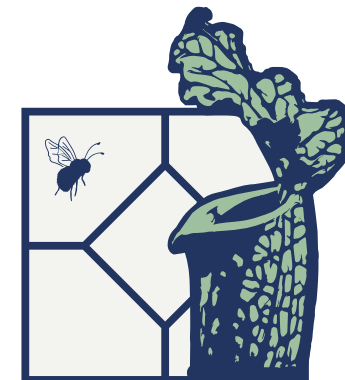
A color photograph of flora that is native to Zone VIII. A 3" X 5" card must be included with details such as medicinal uses, habitat, history, habits, specific benefit to wildlife, and any additional or unique information about the native plants in the photograph.

*For the purposes of 'In the Garden' a native plant is a species that occurs naturally in Zone VIII without human introduction. This class is designed to heighten the awareness of native plants throughout Zone VIII.

Division III Class Consultant:

Greta Covington

covington.greta@gmail.com



DIVISION V

Educational Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be organized and entered by any interested person, group, or business wishing to communicate information relevant to the educational message of the flower show.
3. Include a Statement of Intent (approximately 50 words) for each Education Exhibit.

Education Exhibits Scale of Points:

Educational Value	60
Staging	20
Creativity and distinction	20
Total	100



DIVISION V

Education Exhibit



“Protecting our Native Landscape with The Mimsie Lanier Center”

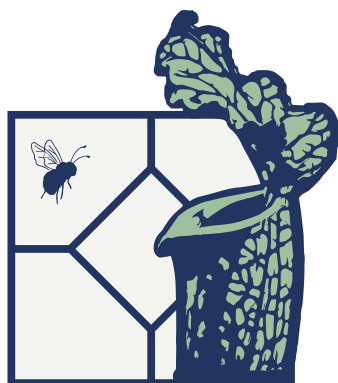
Statement of Intent: The Mimsie Lanier Imperiled Plant exhibit seeks to educate club members and the community about the ecological dangers of losing native plants and the efforts behind restoring plant populations. We hope to encourage the community to join the effort to save native plants.

Native plants play an essential role in keeping our environment in balance and preserving biodiversity. Natives provide shelter and food for animals and birds. The diverse habitat of native plants attract pollinators essential for the healthy function of our ecosystem. Research shows native plants can help conserve water and prevent erosion. Being adapted to the area’s climate, natives require less water and fertilization. Their root systems are accustomed to growing deeper into the soil to find water, thus helping prevent erosion.

Herbicides, invasive species, housing construction, development, and fire threaten many of our native species. Many plants are on the verge of extinction. The Mimsie Lanier Center for Native Plant Studies Imperiled Plant program seeks to save endangered species in Georgia.

In Georgia alone, there are 751 native plants listed as "special concern" for potential extinction. It is up to community efforts to protect these endangered species. The Mimsie Lanier Center identified 10 native species to focus their restoration efforts. The team works tirelessly to grow plants and reintroduce them back into their natural habitat.

The Smooth Coneflower is a true success story. Nearly extinct when its habitat was decimated by pine plantations, development, and use of roadside herbicides, the young plants were unable to compete. Through the dedicated work of the staff at the Mimsie Lanier Center, the Smooth Coneflower is now thriving in Georgia. It has been downgraded from “endangered” to “threatened”. The fight is not over, however, herbicides and fire prevention efforts still threaten this plant. It will require continued habitat management to preserve its livelihood.



GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Educational Component

Eligible for consideration:

Division I, class 4

Division II, class 41

Division III, class 4

Division V Exhibit

The Education Award may be presented to an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members. If the Ann Lyon Crammond Award is given to the Division V exhibit, the Education Award may not be considered for Division V.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or

third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only;

individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Corliss Engle Knapp Sweepstakes Award
The Corliss Knapp Engle Horticulture Sweepstakes Award may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show. Points are to be awarded as follows:

Special award*	10 points
1st place	4 points
2nd place	3 points
3rd place	2 points
Honorable Mention	1 point

*(For each award listed in the schedule)



The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education

Education

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

Conservation

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall (Divisions I – V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.



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'In the Garden' Photograph Entry Form

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The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

Photograph Entry Deadline: March 27, 2023

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Greta Covington, 545 Milledge Circle, Athens, GA 30606

Also send jpg file between 1-5 MB to covington.greta@gmail.com by 3/27/23.

Class Entered: _____

Name: _____

Garden Club and Zone: _____

Email: _____

Address: _____

Tel: _____

Identifiable Plant Material (both botanical and common name):

Title or brief statement: _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.



Map and Directions to the Flower Show



